

## Ithaca College Digital Commons @ IC

---

All Concert & Recital Programs

Concert & Recital Programs

---

3-26-2011

# Graduate Lecture Recital: Kristina Jackson, soprano

Kristina Jackson

Follow this and additional works at: [http://digitalcommons.ithaca.edu/music\\_programs](http://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Jackson, Kristina, "Graduate Lecture Recital: Kristina Jackson, soprano" (2011). *All Concert & Recital Programs*. 112.  
[http://digitalcommons.ithaca.edu/music\\_programs/112](http://digitalcommons.ithaca.edu/music_programs/112)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

# **Graduate Lecture Recital: Kristina Jackson, soprano**

**Matt Holehan, piano**

**Lea Garinis, mezzo-soprano**

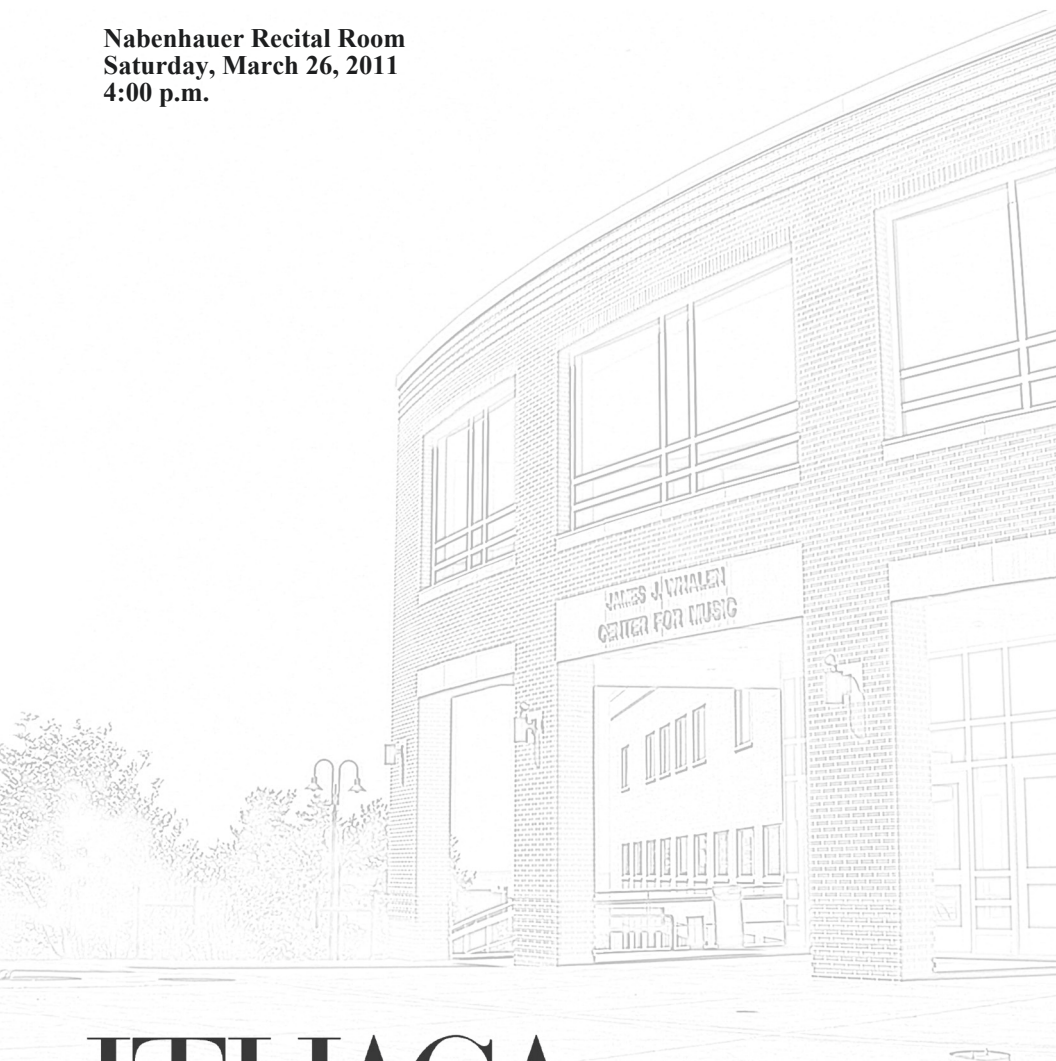
**Mario Burgos, tenor**

**Mike Hollabough, baritone**

**Nabenhauer Recital Room**

**Saturday, March 26, 2011**

**4:00 p.m.**



# ITHACA

SCHOOL OF MUSIC

## Program

Only Heaven: New Moon

Ricky Ian Gordon  
(b. 1956)

*Lea Garinis, mezzo-soprano*  
*Mario Burgos, tenor*  
*Mike Hollabough, baritone*

The Wider View: Homesick Blues

H. Leslie Adams  
(b. 1932)

Song for a Dark Girl

Ricky Ian Gordon  
(b. 1956)

## Intermission

April Rain Song

Ryan Nathaniel  
(b. 1988)

Shadow of the Blues: Island

John Musto  
(b. 1954)

Four Songs: Heart

Jean Berger  
(1909-2002)

Songs of Separation: A Black Pierrot

William Grant Still  
(1895-1978)

---

This Graduate Recital is in partial fulfillment of the degree Master of Music in  
Performance. Kristina Jackson is from the studio of Deborah  
Montgomery-Cove.

## Composer Biographies

Ricky Ian Gordon (b.1956) is a composer born in Oceanside, NY. After studying composition at Carnegie Mellon University, he settled in New York City, where he quickly emerged as a leading writer of vocal music that spans art song, opera, and musical theater. He has been the featured Composer-in Residence at various festivals including The Hawaii Performing Arts Festival, Songfest at Pepperdine University, Chatauqua, Aspen Music Festival, and Ravinia.

H. Leslie Adams (b. 1932) is a Black composer and pianist born in Cleveland, OH. He has composed works for orchestral, chamber, theatre, and choral and instrumental genres. Has written about 40 art songs, several of which are Hughes settings. Adams has taught at Florida A&M University in Tallahassee, and Lawrence School of Music.

Ryan Nathaniel (b. 1988) is a composition major at the State University of New York at Fredonia. His teachers have included Dr. Donald Bohlen, Dr. Rob Deemer, and Dr. Karl Boelter. Ryan has composed a variety of music for the concert stage, including works for small chamber ensembles, choir, and works for wind band and orchestra. He is an active member in Fredonia's student-run organization Ethos New Music Society. He plans to graduate with his BM in Music Composition in May 2011.

John Musto (b. 1954) is an American composer from Brooklyn, NY. His reputation as a master of the concert song has long been secure, both as composer and as a performer at the piano. His highly refined playing is featured in song recitals, chamber music, concertos, and solo works. Musto earned degrees in piano performance at the Manhattan School of Music.

Jean Berger (1909-2002) is a German born American composer, pianist and music educator. He studied musicology at the Universities of Heidelberg and Vienna. He also studied composition with Louis Aubert in Paris. Berger also composed extensively for choral ensemble and solo voice.

William Grant Still (1895-1978) Long known as the "Dean of American Negro Composers," as well as one of Americas foremost composers, he has had the distinction of becoming a legend in his own lifetime. Still was the first Black in the United States to have his symphony performed by a major symphony orchestra. He was the first Black American to conduct a major symphony orchestra in the United States in 1936. Still wrote over 150 compositions, including operas, ballets, symphonies, chamber works, and arrangements of folk themes, especially Negro spirituals, as well as instrumental, choral and solo vocal works.

## **March**

**26** - 8:15pm - Ford - Ithaca College Choir, *Lawrence Doeblen, conductor; Jean Radice, organ*

## **April**

**2** - 8:15pm - Ford - *Enduring Masters*: Stanley Drucker, clarinet

**4** - 7:00pm - Hockett - Flute Ensemble

**5** - 7:00pm - Ford - *Immaculate Conception School Spring Concert*, led by Junior Choral Student Teachers

**5** - 8:15pm - Hockett - *Faculty Showcase*

**6** - 8:15pm - Hockett - Contemporary Chamber Ensemble, *Jorge Grossman and Jeffrey Meyer, conductors*

**7** - 8:15pm - Hockett - Faculty Recital: Ivy Walz

**8** - 7:00pm - Hockett - Tuba Ensemble

**9** - 7:00pm - Hockett - Faculty/Guest Recital: Dolce Flutes

**9** - 8:15pm - Ford - High School Gospel Invitational Concert

**10** - 4:00pm - Ford - Wind Ensemble, *Jonathan Musgrave, graduate conductor*

For more information about the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu>

You can find the complete listing of concerts at <http://www.ithaca.edu/music/calendar/>